

Matthew D. Thibeault

Based in Hong Kong, address upon request
<http://www.matthewthibeault.com>

Education

- 2007 Stanford University, School of Education, Stanford, CA. Ph.D. Curriculum and Teacher Education, Arts Education emphasis, Music minor.
- 1998 Stanford University, School of Education, Stanford, CA. M.A. Curriculum and Teacher Education, Arts Education emphasis.
- 1997 Florida State University, School of Music, Tallahassee, FL. Bachelor of Music Education with a double major in Music Education and Psychology, *cum laude*.

Teaching

- 2017–pres. Associate Professor of Cultural and Creative Arts, The Education University of Hong Kong, China.
- 2014–2017 Adjunct Assistant Professor of Music Education, University of Florida, Gainesville, FL.
- 2007–2014 Assistant Professor of Music Education, Affiliate Appointment in Curriculum and Instruction, University of Illinois at Urbana-Champaign, Urbana, IL.
- 2006–2007 Lecturer, San Jose State University, San Jose, CA.
- 2004–2007 Artist in Residence, Ruth Asawa School of the Arts (grades 9–12). San Francisco, CA.
- 1998–2001 Full-time public school music specialist. Ormondale School (grades K–3). Portola Valley, CA.

Honors and awards

- 2013 *Outstanding Emerging Researcher Award*, presented by the Center for Music Education Research at the University of South Florida.
- 2012–2013 *Faculty Fellow*, Illinois Program for Research in the Humanities.
- 2007–2014 *University of Illinois at Urbana-Champaign (UIUC) Center for Teaching Excellence List of Teachers Ranked as Excellent by Their Students (70% of the time):* 2007 (fall), 2008 (fall), 2009 (spring, summer), 2011 (summer, fall), and 2012 (spring, fall). [on leave spring 2010 and spring 2013].
- 2001–2002 *Myrtie Gifford Fellow in Art Education*, Stanford University. Given each year to one student to support research and scholarly work.

Scholarly work

Overview of research

My driving interest is music education with attention to technology and media. I hold a related interest in participatory music, a topic I have explored through publication and by performing with groups such as the Homebrew Ukulele Union.

Publications

Refereed journal articles

- Thibeault, M. D. Learning with sound recordings: A historical analysis of Suzuki's technological pedagogy (in press). *Journal of Research in Music Education*.
- Thibeault, M. D. (2017). Sound Studies and Music Education. *Journal of Aesthetic Education*, 51(1), 69–83. <https://doi.org/10.5406/jaesteduc.51.1.0069>
- Thibeault, M. D. (2016). Understanding sheet music as a medium to expand pedagogic practice. *Journal of Music, Technology and Education*, 9(2), 209–222. https://doi.org/10.1386/jmte.9.2.209_1
- Thibeault, M. D. (2015). Music education for all through participatory ensembles. *Music Educators Journal*, 102(2), 54–61. <http://doi.org/10.1177/0027432115610170>
- Thibeault, M. D. (2014). Algorithms and the future of music education: A response to Shuler. *Arts Education Policy Review*, 115(1), 19–25. [doi:10.1080/10632913.2014.847355](https://doi.org/10.1080/10632913.2014.847355)
- Thibeault, M. D. (2013). The shifting locus of musical experience from performance to recording to new media: Some implications for music education. *Music Education Research International*, 6, 38–55. [Outstanding Emerging Researcher Award paper.]
- Thibeault, M. D. (2012). From compliance to creative rights in music education: Rethinking intellectual property in the age of new media. *Music Education Research*, 14(1), 107-121.
- Thibeault, M. D. (2010). General music as a cure for the high-stakes concert. *General Music Today*, 23(3), 27-35. [doi:10.1177/1048371309359614](https://doi.org/10.1177/1048371309359614)
- Klemp, N., McDermott, R., Raley, J., Thibeault, M. D., Powell, K., & Levitin, D. (2008). Plans, takes, and mis-takes. *Outlines: Critical Social Studies*, 10(1), 4–21.
- Thibeault, M. D. (2007). Letting high school children “be their own composers”: The Schulwerk and popular music. *The Orff Echo*, 14(4), 23–27.
- Coffey, J. E., Sato, M., & Thibeault, M. D. (2005). Classroom assessment up close - and personal. *Teacher Development*, 9(2), 169-184.
- Austin, J. L., Lee, M. L., Thibeault, M. D., Carr, J. E., & Bailey, J. S. (2002). Effects of guided notes on university students' responding and recall of information. *Journal of Behavioral Education*, 11(4), 243-254.
- Thibeault, M. D. (2001). Dancing music: Music and movement in a sculpture class. *American Dalcroze Journal*, 27(3), pp. 14-17. [Special peer-reviewed research issue.]

Book and book sections

- Ruthmann, S.A., Tobias, E. S., Randles, C., & Thibeault, M. D. (2015). Is it the technology? Challenging technological determinism in music education. In C. Randles (Ed.), *Music education: Navigating the future* (pp. 122–138). New York, NY: Routledge.
- As Section Editor (Media, Music, and Education) and author for *The Oxford Handbook of Music Education*:
- Thibeault, M. D. (2012). Commentary: Media, Music, and Education. In G. E. McPherson & G. Welch (Eds.), *The Oxford handbook of music education*. Volume 2 (pp. 515–516). New York, NY: Oxford University Press.
- Thibeault, M. D. (2012). Music education in the postperformance world. In G. E. McPherson & G. Welch (Eds.), *The Oxford handbook of music education*. Volume 2 (pp. 517–529). New York, NY: Oxford University Press.
- Thibeault, M. D. (2012). Ubiquitous music learning in a postperformance world. In C. Benedict & P. K. Schmidt (Eds.), *The place of music in the 21st century: A global view* (pp. 196–215). New York, NY: National Society for the Study of Education Yearbook, Teachers College Press.
- Thibeault, M. D. (2010). Spectral analysis and visualization of violin vibrato. Included in: Katz, M. *Capturing sound: How technology has changed music* (Revised ed.) (p. 97). Berkeley, CA: University of California Press.
- Thibeault, M. D. (2009). The violin and the fiddle: Narratives of music and musician in a high school setting. In C. Abril & J. L. Kerchner (Eds.), *Musical experience in our lives: Things we learn and meanings we make* (pp. 255-274). Plymouth, UK: Rowman & Littlefield Education.
- Thibeault, M. D., & Eisner, E. W. (2009). Elliot Eisner and music education: Eight big ideas about music education. In L. K. Thompson & M. R. Campbell (Eds.), *Research perspectives: Thought and practice in music education, Advances in music education research* (pp. 1-8). Charlotte, NC: Information Age.
- Thibeault, M. D. (2007). *Music making lives: Score and setting in the musical experiences of high school students* (Doctoral dissertation). Retrieved from ProQuest Dissertations & Theses: Full Text. (Publication No. AAT 3282032).
- Atkin, M. J., Coffey, J., Moorthy, S., Sato, M., & Thibeault, M. D. (2005). *Designing everyday assessment in the science classroom*. New York, NY: Teachers College Press.

Reprints

- Thibeault, M. D. (2018). Music education in the postperformance world. In G. E. McPherson & G. Welch (Eds.), *Creativities, Technologies, and Media in Music Learning and Teaching: An Oxford Handbook of Music Education*. New York, NY: Oxford University Press. [revision of article originally published in *The Oxford handbook of music education*]
- Klemp, N., McDermott, R., Raley, J., Thibeault, M. D., Powell, K., & Levitin, D. (in press). Plans, takes, and mis-takes. *Éducation et didactique*. 10 (3), 105-120 [republished with new commentary. Original work published in 2008 in *Outlines: Critical Social Studies*]
- Thibeault, M. D. (2015). The shifting locus of musical experience from performance to recording to new media: Some implications for music education. In C. Randles

- (Ed.), *Music Education: Navigating the Future* (pp. 63–90). New York, NY: Routledge. [original work published 2014 in *Music Education Research International*]
- Thibeault, M. D. (2014). Hip-hop, digital media, and the changing face of music education. In R. C. Taylor (Ed.), *Etunes* (pp. 153–160). Southlake, TX: Fountainhead Press. [original work published 2010 in *General Music Today*]

Other publications (n.b. additional practitioner works listed under Service)

- Thibeault, M. D. (2014). The Arts, efficiency, and education: Celebrating the work of Elliot Eisner. *International Journal of Education & the Arts*, 15(SI1.10), 1–10.
- Thibeault, M. D. (2014, February). Get to know your publication embargoes [*Stanford University Tomorrow's Professor* e-newsletter post]. Retrieved from <http://cgi.stanford.edu/~dept-ctl/cgi-bin/tomprof/enewsletter.php?msgno=1323>
- Thibeault, M. D. (2013). Garage Bands. In (J. Edmondson, Ed.) *Music in American life: An encyclopedia of the songs, styles, stars, and stories that shaped our culture*. Santa Barbara, CA: Greenwood. Retrieved from <http://ebooks.abc-clio.com/reader.aspx?isbn=9780313393488&id=A3356C-7515>
- Smith, B. D., Thibeault, M. D., & Jaworski, N. (2012). Developing games that can create real heroes on real guitars: Using acoustic musical instruments and the human voice as controllers. In C. Martin, A. Ochsner, & K. Squire (Eds.), *Proceedings GLS 8.0: Games + learning + society conference* (pp. 269–274). Pittsburgh, PA: Entertainment Technology Center Press. Retrieved from <http://www.etc.cmu.edu/etcpres/files/GLS8.0-proceedings-2012dl.pdf>
- Thibeault, M. D. (2011). Assessing your curriculum with the creative rights pyramid. *Music Educators Journal*, 98(1), 31-32. doi:10.1177/0027432111419620
- Thibeault, M. D. (2011). The necessity of openness for music education. *Leading Notes* [online magazine]. Retrieved from <http://leadingnotes.org/2011/02/15/thibeault/>
- Thibeault, M. D. (2005). Artistry in eurhythmics teaching: Lasting impressions of fleeting moments. *Journal of the Dalcroze Society of America*, 32(1), 10–14.
- Thibeault, M. D. (2002). Out of the classroom: Towards authentic advocacy. *The Orff Echo*, 32(2), pp. 10-13.
- Thibeault, M. D. (2001). Sharing music programs through the Internet. *Teaching Music*, 9(1), pp. 30-34.
- Thibeault, M. D. (1997). The vibrato of double bassists. *American String Teacher*, 47(1), pp. 71-73.

Presentations

Peer-reviewed presentations

- 2017 “Singing with Hatsune Miku: Vocaloids as a Medium for Music Learning.” With Koji Matsunobu. *Asian Pacific Symposium for Music Education Research*. Melaka, Malaysia. July 20, 1017.
- 2016 “Sound Recording at the Heart of Pedagogy: Suzuki’s Method in America.” *National Association for Music Education*. Atlanta, GA. March 17, 2016.

- 2015 “Sound studies and music appreciation.” *Asian Pacific Symposium for Music Education Research*. Hong Kong. July 13, 2015.
- 2013 “Algorithms as arbiters of musical culture: exploring implications for all music educators.” *College Music Society/ Association for Technology in Music Instruction conference*. Cambridge, MA. October 31, 2013.
- 2012 “Media as invitation to rethink music education.” Part of the Philosophy SRIG Panel, Music Education in the Age of YouTube: Media Immediacy and Philosophical Thinking. *National Association for Music Education Biennial National Conference*. St. Louis, MO. March 30, 2012.
- 2012 “The ukulele ensemble: Sustainable musicianship, lifelong learning.” With Julianne Evoy and Channing A. Paluck. *Illinois Music Education Conference*. Peoria, IL. January 27, 2012.
- 2010 Two talks: “Generative media meets John Philip Sousa.” Panel talk. “Reflecting on media, creative rights, and music education.” Panel talk. *International Society for Music Education*. Beijing, China. July 29, 2010.
- 2010 “The general music classroom goes digital: Ideas, practices, and projects.” *Illinois Music Educators Association All-State Conference*. Peoria, IL. January 29, 2010.
- 2009 “Reflective teaching and new technological thinking: Implications for 21st Century Practices.” Panel with Patrick Schmidt and Alex Ruthmann. *Society for Music Teacher Education*. University of North Carolina. Greensboro, NC. September 11, 2009.
- 2009 “Ambushing the ensemble: General music within band and choral settings.” *Mountain Lake Colloquium for Teachers of General Music Methods*. Mountain Lake, VA. May 19, 2009.
- 2009 “Technology projects for your ensembles.” *Illinois Collegiate Music Educators Association*. Urbana, IL. February 28, 2009.
- 2009 “Enhancing and expanding ensemble experiences with technology.” *Illinois Music Educators Association All-State Conference*. Peoria, IL. January 29, 2009.
- 2008 “Learning from looking at sound: Music visualization as a tool for teaching.” *International Society for Music Education*. Bologna, Italy. July 24, 2008.
- 2008 “Emerging conceptions of the music education curriculum: A discipline under construction.” Served as discussant. *American Educational Research Association*. New York, NY. March 25, 2008.
- 2008 Two session: “Teaching creative rights and responsibilities: Practical advice for music teachers” and “The Doctor is in: Technology Q&A with Dr. Neal Smith”. *Illinois Music Educators Association All-State Conference*. Peoria, IL. January 31, 2008.

Invited presentations

- 2013 “The Participatory Field as an Alternative to Musical Specialization.” Presentation. *Committee on Institutional Cooperation Music Education Conference*, University of Nebraska, Lincoln, NE. October 17, 2013.
- 2012 “Is it the technology? Challenging technological determinism in music education.” Presentation. *Association for Technology in Music Instruction National Conference*. Anaheim, CA. November 16, 2012.

- 2012 “What movement teaches and how it shows: Introduction to Dalcroze Eurhythmics.” Workshop. *Illinois Music Education Conference*. Peoria, IL. January 26, 2012.
- 2011 “A critical pragmatic approach to technology in music education: Response to John Kratus’ “Transitioning to music education 3.0.”” Served as discussant. *Committee on Institutional Cooperation/New Directions In Music Education*. Michigan State University, East Lansing, MI. October 7, 2011.
- 2010 “Teaching and learning with movement: Ideas from Dalcroze Eurhythmics.” Presentation. *Heart of Illinois Chapter of the American Orff-Schulwerk Association*. Bloomington, IL. September 18, 2010.
- 2010 “How technology enables lifelong learning.” Presentation. *Illinois Elementary School Association*. Bloomington, IL. September 17, 2010.
- 2010 “Young researcher’s workshop on survey research.” Served as discussant. *International Society for Music Education*. Beijing, China. July 26, 2010.
- 2010 “Music education as media education.” Presentation. *Illinois Collegiate Music Educators Association*. VanderCook College; Chicago, IL. February 27, 2010.
- 2010 “Music teacher education comes of age.” Panel discussion. *Illinois Music Educators Association All-State Conference*. Peoria, IL. January 29, 2010.
- 2009 “Jamming with Sousa.” Presentation. *Australian Curriculum Resource Center for Interface Design’s Jamskölan 2009*. Queensland University of Technology. Brisbane, Australia. August 4, 2009.
- 2009 Three sessions: (a) “Ensemble experiences with technology: possible projects for your groups;” (b) “Teaching copyright and creative rights: Issues, problems, and suggestions for best practices;” and, (c) “Hip hop as global musical culture”. Invited lectures organized by the collegiate chapter of the Music Educators National Conference at Western Illinois University, Macomb, IL. April 7, 2009.
- 2007 Three sessions: (a) “Hip hop in the classroom: Tips, resources, and ways of approaching controversial material;” (b) “Trends in music education technology panel;” and, (c) “Visualizing music using technology: Projects for high school and middle school students.” *Illinois Collegiate Music Educators Association*. Urbana, IL. October 27, 2007.

Talks to classes at other institutions

- 2013, 2014 Discussion of *Outstanding Emerging Researcher Award* paper to doctoral seminar at The University of South Florida, Tampa, FL. November 7, 2013. [via Skype]
- 2011 Discussion of my article, “General music as a cure for the high-stakes concert”. Seminar for undergraduate music education students at Westminster Choir College, Princeton, NJ. November 1, 2011. [via Skype]
- 2010 “Digital possibilities for the elementary general music classroom.” Lecture at Indiana University, Bloomington, IN. April 3, 2010.
- 2009 “Compliance or creative rights? Examining intellectual property issues in the classroom.” Presentation at the University of Melbourne, Melbourne, Australia. August 18, 2009.

Grants

- 2011 *Office of Public Engagement Grant*. Engaging Fourth and Fifth Grade Students with American's Historic Past Through Music: A New Curricular Strategy for Teaching American History in our Local Elementary Schools. Scott Schwartz (PI), Research team included Marten Stromberg, Matthew Thibeault, Sally Thompson. (\$12,000).
- 2010 *Creative Research Award*. Music Games. Matthew Thibeault (PI) with Guy Garnett. (\$10,000).
- 2010 *University of Illinois at Urbana-Champaign (UIUC) Travel Grant*. For presentation at International Society for Music Education conference in Beijing, China. (\$1,200).
- 2009 *UIUC College of Fine and Applied Arts (FAA) Special Grant*. For repair of general music instruments. (\$500).
- 2008 *UIUC FAA Special Grant*. For redesign of music technology website. (\$500).
- 2007 *San José State University Faculty Professional Development Grant* (\$1,400).
- 2006 *American Orff-Schulwerk Association Gunild Keetman Assistance Fund Scholarship*. For summer study (\$500).
- 2005 *Dissertation Research Grant*. For dissertation research at Stanford University (\$1,000).
- 2000, 2005 *Dalcroze Society of America, Memorial Scholarship*. For summer study (\$900).

Editorial and advisory boards

- 2015–pres. Editorial board for the *Media Journal in Music Education*. Refereed online journal published by the University of South Florida. Review videos. <http://hosted.usf.edu/mjme/>
- 2011–pres. Advisory board for the *Bulletin of the Council for Research in Music Education*. Refereed journal published by the University of Illinois Press. Review approximately seven articles per year.
- 2011–pres. Advisory board for *Action, Criticism, and Theory for Music Education*, an online, refereed journal. Review two–six articles per year.
- 2007–pres. Advisory board for the *International Journal of Education and the Arts*, an online, refereed journal. Review two–six articles per year. (note: from 2009-11 served as Co-managing Editor).
- 2009–pres. Editorial board for the *Journal of Music, Technology & Education*. Refereed journal published by Intellect Ltd. Review two–six articles per year.

Review work

- 2016 Research Grant Council external Reviewer. Education University of Hong Kong.
- 2015–pres. Peer-review Juror, TENOR International Conference on Technologies for Music Notation and Representation, Paris, France. Reviewed presentations for the conference.

- 2012 Reviewer, *Music and Politics*. An online-refereed journal published by the University of Michigan. Review one to two articles per year.
- 2011 Peer-review Juror, *International Computer Music Conference*. Huddersfield, England. Reviewed presentations for the conference.
- 2010, 2012 External examiner for Ph.D. dissertations in music education, University of Melbourne; Melbourne, Australia.
- 2010–pres. Reviewer, *Journal of Aesthetic Education*. Refereed journal published by the University of Illinois Press. Review one or two articles per year.
- 2008 Reviewer for *Academic Intersections*, an online peer-reviewed journal published by Apple Inc.
- 2004–pres. Proposal reviewer for national conference, *American Educational Research Association*.

Creative work

Recorded performances

- Thibeault, M. D. (2013). Shady Grove (traditional). Soundtrack for Penn State's Collaborative Music Education Series MOOC. Played banjo for the site's soundtrack.
<https://www.youtube.com/channel/UCCzqaWoSbzhaskWs4RA3yQ>
- Applebaum, M. (2004). *Martian anthropology* [CD]. New York, NY: Innova. Played bass (Principal) for two orchestral tracks recorded by the Stanford Symphony Orchestra.
- Deussen, N. (2000). *Reflections on the Hudson orchestra music* [CD]. Tucson, AZ: Arizona University Recordings. Played bass violin with the Mission Chamber Orchestra.
- Russo, J., Pellegrini, E., Forrester, S., Diehl, P., Lentini, J., & Zak, M. P. (1998). *Preludio* [CD]. Broomal, PA: CRS Master Recordings. Sheila Forrester's "Vice-Versa." Played bass.
- Various Artists (1996). *Dr. Demento's Basement Tapes* (Vol. 5). Culver City, CA: The Demento Society. [performing on bass with Tao Z. Jonz]
- Tao Z. Jonz. (1995). *Ontological elephants* [CD]. Tallahassee, FL: Ontology Music. Arranged and played bass.

Composition and conducting

- Thibeault, M. D. (2003). *w.t.f.#4*. Madonna remix project. irixx.org. Created remix for online project profiled in The New York Times (5/4/03).
- Rouse, K. B. (1996). *Babe's Boutique* [BFA thesis film]. Florida State University School of Motion Picture, Television and Recording Arts. Composed and conducted score. Screenings: 1996: *Independent Feature Film Market*, New York, NY; *Festival Internacional de Cinema* in Lisbon, Portugal; *Broubaba Film Festival, Maitland, FL*; Ft. Lauderdale International Film Festival, Ft. Lauderdale, FL. 1997: *Palm Beach International Film Festival*, Palm Beach, FL.

Selected invited performances

Performing American Old-time music (banjo)

2015-pres. Mountain Time Festival (Tajimi, Japan), Hokuriku Bluegrass Festival (Toyama, Japan), Sea Mountain Festival (Kobe, Japan).

Homebrew Ukulele Union (ukulele/bass+director)

2015-pres. Uku-par, Toyama Japan.

2013 C-U Folk and Roots Festival (Urbana, IL), Champaign Friday Night Live (Champaign, IL), Education Through Music Teacher Development Conference (Urbana, IL), Illinois Music Educators State Conference (Peoria, IL), Illinois Music Educators Collegiate Conference (Charleston, IL).

2012 Committee on Institutional Cooperation Music Education Conference (Urbana, IL), C-U Folk and Roots Festival (Urbana, IL), Tarble Arts Center (Charleston, IL).

2011 Ellnora Guitar Festival (Urbana, IL).

2010 Establishing Identity: LGBT Studies and Music Education Conference (Urbana, IL), Beckman Institute for Advanced Science and Technology (Urbana, IL).

Teaching

University courses taught

The Education University of Hong Kong (Associate Professor, 2017–pres.)

MUS6288: Socio-psychological Perspectives in Music and the Arts (with Koji Matsunobu)

MUS3319: Performance and Technology (with Steven Ho)

MUS2282: Creative Learning Workshop

University of Florida (Adjunct Assistant Professor, 2014–pres.)

MUE 6396: Technology Assisted Music Learning

MUE 6399: Creative Thinking in Music

MUE 6515: Music of the World

MUE 6685: Psychology of Music

MUE 6785: Research in Music Education

University of Illinois (Assistant Professor, 2007–2014)

MUS 544A: Doctoral Seminar in Music Education

MUS 542: Advanced Music Education Technology

MUS 538: The General Music Program

MUS 533: Research in Music Education

MUS 447: Intermediate Music Education Technology

MUS 438: Designing Musical Experiences (and previous version, Contemporary Trends in Elementary Music Education: Orff, Kodály, Dalcroze)

MUS 243: Introduction to Music Education Technology

San José State University (Lecturer, 2006–2007)

370A: K-8 Methodology for Music Education Credential Students

Music 222: Graduate Foundations of Music Education

Music 185A: Music for Teachers of Children

Stanford University (Teaching Assistant, 2001–2007)

ED466: Doctoral Seminar in Curriculum (with Elliot Eisner)

ED327A: The Conduct of Qualitative Inquiry (with Shelley Goldman)

ED232B: Introduction to Curriculum (with Elliot Eisner)

ED211: Masters Seminar in Social Sciences in Education (with Hunter Gehlbach)

ED200: The Work of Art and the Creation of Mind (with Elliot Eisner)

ED103B: The Complexity of Teaching (with Laura Post)

Supervision of graduate student research

Doctoral students' examination committees [^ denotes role as Chair]

University of Illinois

- 2016 Christopher Cayari, Ph.D. 2016, "Virtual vocal ensembles and the mediation of performance on YouTube. Assistant Professor, Purdue College, IN.
- 2015 Catherine Schmidt-Jones, Ph.D. 2015, "An online participatory research inquiry into online inquiry-based music learning."
- 2014 Jane Blanken-Webb, Ph.D. 2015, "Educating the self through aesthetic experience."
- 2011 Terry Solomonson, Ph.D. 2011, "Segue: Circular rites of passage." Solomonson is now an Associate Professor at Western Illinois University.
- 2010 ^ Jennifer Vannatta-Hall, Ph.D. "Music education in early childhood teacher education: The impact of a music methods course on pre-service teachers' perceived confidence and competence to teach music". Vannatta-Hall is now a tenure-track assistant professor at Middle Tennessee State University.
- 2006– Channing Paluck, Ph.D. student, in progress.

Master's students' thesis committees [^ denotes role as Chair]

University of Florida

- 2016 ^ Durrell L. Jules, MME, "Popular music and transcription: developing new approaches for the percussion ensemble."
- ^ Robin L. Edman, MME, "World music curriculum for middle school students."
- 2015 ^ Michael T. Miller, MME, "Engaging students in learning through student-centered approaches: a professional development for the central community (LA) school system music faculty."
- ^ Matthew S. Gramata, MME, "The benefits of chamber music participation on the high school instrumental student's overall musicianship."

^ Jordan Keith, MME, “The benefits of participation in music education for special needs students: curricular considerations informed by research.”

Robert Perkins, MME, “In search of multicultural works for wind band.”

University of Illinois

- 2013 Jess Mullen, MME, “Diversity in the recruitment and admission of undergraduate music education majors.”
- 2011 ^ Andrew Boddicker, MME, “Popular music in the elementary classroom: Pedagogy and perspectives of practicing educators.”
- 2009 ^ Christopher Cayari, MME, “The YouTube effect: How YouTube changed the way we consume, create, and distribute music.” Chris’s project was published in the *International Journal of Education and the Arts* (2011, Vol. 12, no. 6).

Supervision of James Scholar Honors Program student projects (undergraduate)

- 2009 Katherine Carlson. Digital social network for teaching.
- 2009 Kirsten Clemens. “Digital docent” at the UIPO concert.
- 2009 Brian Lotter. Creation and editing of scores for UIPO.
- 2009 Gautam Sriskishan. Research into digital loop uses in music education.
- 2009 Theresa Steiner. Applications of general music to ensembles.
- 2008 Jenny Hanson. Digital materials for Tchaikovsky’s Fifth Symphony.
- 2008 Thersea Steiner. Digital songbook for primary school students.
- 2007 Matthew Ouska. Project at the UIUC Sousa Archive.
- 2007 Rebecca Melendez. Flute ensemble arrangement project.

Other professional activities

- 2014 Presenter, Committee on Institutional Cooperation Introduction to Music Education MOOC. Organized by Ann Clements of Pennsylvania State University.
- 2008 Delegate, Jamskolan conference, Australian Consortium for Interface Design (ACID). Queensland University of Technology. Brisbane, Australia.
- 2008 Delegate, Apple Inc. Apple Music Education Summit. Cupertino, CA.
- 2004–2007 Video producer and interactive designer, *Coaching essentials: Volume I*. Video for Teaching and Learning (VITAL) project (Shelly Goldman, Principal Investigator). Noyce Foundation. Palo Alto, CA.
- 2002–2007 Arts education external evaluator: Bay Area California Arts Project (San Jose, CA), California Arts Council (Sacramento, CA), CSU-Sacramento (Sacramento, CA), Interlochen Arts Academy (with Elliot Eisner) (Interlochen, MI), Napa Valley Arts Council (Napa, CA), Palo Alto Art Center (Palo Alto, CA), Saint Mark’s School (Napa, CA).

- 2001–2005 Research team member, Classroom Assessment Project to Improve Teaching And Learning (CAPITAL). NSF-funded research project (\$1.5 million) examining everyday assessment practices of middle school science teachers. J. Myron Atkin, Principal Investigator. See publications and book.
- 2000–2003 Internet curriculum consultant. Arts 4 Learning project, Young Audiences. Created Stanford site module, “Showing Sounds.” Part of the national Nexus project (New York, NY).
- 1999–2000 Music Technology/Painting and Drawing Teacher, Summer Institute for the Gifted (Grades 4-10). Denison University, OH (1999) and Amherst College, MA (2000).
- 1998 English/Music Teacher, Ta Hwa Junior High School summer program (Grades 6–9). Yang Mei, Taiwan R.O.C.

Service

Publications in service to the profession

General Music Today “Secondary Scene” column

- Thibeault, M. D. (2014). Media as an invitation to rethink music education. *General Music Today*, 27(3), 36–39. <http://doi.org/10.1177/1048371314522646>
- Thibeault, M. D. (2014). Exploring the Old Town School of Folk Music’s Beck Song Reader Ensemble: An interview with Nathaniel Braddock. *General Music Today*, 27(2), 43–47. doi:10.1177/1048371313507278
- Thibeault, M. D. (2013). Quite a lot on some problems with—and just a little on the hopes for—secondary general music with regards to culturally responsive and respectful music education. *General Music Today*, 26(3), 35–38. doi:10.1177/1048371313476296
- Thibeault, M. D. (2013). General music across the life span: thoughts and observations on working with lifelong learners. *General Music Today*, 26(2), 20–26. doi:10.1177/1048371312463019
- Thibeault, M. D. (2012). The power of limits and the pleasure of games: An easy and fun piano duo improvisation. *General Music Today*, 25(3), 50–53. doi:10.1177/1048371311435523
- Thibeault, M. D. (2012). Wisdom for music education from the recording studio. *General Music Today*, 25(2), 49–52. doi:10.1177/1048371311425408
- Thibeault, M. D. (2011). Learning from looking at sound: Using multimedia spectrograms to explore world music. *General Music Today*, 25(1), 50–55. doi:10.1177/1048371311414050
- Thibeault, M. D., & Evoy, J. (2011). Building your own musical community: How YouTube, Miley Cyrus, and the ukulele can create a new kind of ensemble. *General Music Today*, 24(3), 44–52. doi:10.1177/1048371310397348
- Thibeault, M. D. (2010). Recording students to bring poetry alive. *General Music Today*, 24(2), 42–47. doi:10.1177/1048371310385555

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Public service

- 2014–17 Volunteer, Toyama Cosmopolitan Association. Toyama, Japan.
- 2014–16 Board member, Jake Shimabukuro’s educational Four Strings Foundation.
- 2009–2014 Technology and general music clinician for arts teachers, Urbana School District 116 and Champaign Unit 4 Schools.
- 2010 Juror, Urbana Arts Grant Program, Urbana Public Arts Commission.
- 2011–2014 Outreach collaboration between the ukulele club at Urbana School District 116’s Robeson Elementary School’s and University of Illinois students in MUS 438.

Service to disciplinary and professional societies or associations

- 2015-pres. Reviewer, Outstanding Dissertation Award, Bulletin of the Council of Research for Music Education.
- 2015-pres, Juror, First International Conference on Technologies for Music Notation and Representation (TENOR 2015). Paris, France.
- 2006–2007 Assisted in planning and organizing the 2007 American Orff-Schulwerk Association Annual Conference. San Jose, CA.
- 2010–14 Write the “Secondary Scene” column for General Music Today, published by National Association for Music Education (NAfME) (see publications for specific columns).

University/campus service

- 2011–2013 Senator, University of Illinois Senate of the Urbana-Champaign Campus
- 2010 Presenter, “Working with digital sound in the classroom.” *CITES Teaching with Technology Brownbag Series*. UIUC Campus. October 13, 2010. <http://bit.ly/zk40N5>
- 2010 Presenter, “Digital culture as catalyst for change: Arts education and creative rights.” *CITES Micro-Lecture Initiative*. UIUC Campus. August 20, 2010. <http://bit.ly/hD5iKB>
- 2007–2009 Advisor, Bachelor of Music Education program.
- 2007–2013 Reviewer, *Sonorities*, UIUC alumni magazine (reviewed approximately two articles per year).
- 2007–2008 Member, College of Fine and Applied Arts (FAA) Environmental Sustainability Committee.
- 2007–14 Member (2007-pres.)/Chair (2009-pres.), School of Music Computer Advisory Committee
- 2009–14 Administrator, Summer online comprehensive exams for the Master of Music Education program.
- 2009–14 Member, FAA Informational Technology Committee.
- 2009–14 Member, School of Music Undergraduate Curriculum Committee.
- 2009–14 Advisor Master of Music Education (non-certification) students.
- 2009 Chair, Choral & Secondary Music Education search committee.
- 2009–14 Representative, University of Illinois at Urbana-Champaign (UIUC), *Committee on Institutional Cooperation* (CIC) Music Education Consortium Task Force.
- 2009–2011 Co-Chair, FAA Online Learning Task Force. Conducted survey and authored an analysis of survey data.
- 2010 Presenter (with Edward Feser, Dean, FAA), FAA Teaching Academy, “Teaching large lectures using Powerpoint? Are you putting your students to sleep in the dark?” March 15, 2010.
- 2012 I-Promise Mentor, one-on-one four-year mentorship with high-achieving, low-income students.

Offices held in professional societies

- 2014–20 NAFME Philosophy Special Research Interest Group (SRIG). (Chair-elect 2014–16; Chair 2016–18; Past-chair to be served 2018–20)
- 2005–2007 Board of Directors, Northern California American Orff-Schulwerk Association.
- 2007–2009 Web Management Committee, International Society for Music Education.

Certifications

Orff-Schulwerk Levels I, II, and III
Dalcroze Eurhythmics Certificate

Professional memberships

American Educational Research Association
College Music Society/Association for Technology in Music Instruction
European Sound Studies Association
John Dewey Society
MayDay Group
National Association for Music Education