

Interesting YouTube music lessons (as chosen by Studio Pedagogy II students)

Spring 2018, Education University of Hong Kong

Video title: Popular Piano Accompaniment Styles | HDpiano

Link: <https://www.youtube.com/watch?v=NYydGXANHJM>

Duration: 9'05" Views: 42876

View of keyboard/fretboard: yes

Pedagogic philosophy or ideas:

Good points: showing the keyboard and also chord symbol, the teacher, the diagram. There is many things in the video which can clearly explain

Bad points: only using chord symbol, not using score

Any visual or audio aids (lyrics, chords, visualizations): lyrics and chords

Is there some pedagogy you might include in your lesson: I can use some song which the student like, it can attract him or her to practice.

Overall rating combining pedagogy, production, and music (1 = excellent; 5= poor): 2

Video title: How to make interesting Chord Progressions with Modal Interchange - Music with Myles

Link: <https://www.youtube.com/watch?v=1dRA28cdt5c>

Duration: 4:25 Views: 470,641

View of keyboard/fretboard: none

Pedagogic philosophy or ideas: Learn by theory, scale, chords and feeling

Good points: It is a interesting and funny videos. Have clear marking, teaching step by step. Tell the feeling of music.

Bad points: The speaking and playing temple is quite fast. Beginner may hard to follow.

Any visual or audio aids (lyrics, chords, visualizations): lyrics, chords, visualizations

Is there some pedagogy you might include in your lesson: It is good to let student feel more the music, tell more about have they can feel from the score.

Overall rating combining pedagogy, production, and music

(1 = excellent; 5= poor): 1

Video title: Bebop for Noobs: Lesson 2 - "The Bebop Scales"

Link: <https://www.youtube.com/watch?v=27-aF4j9Iu8&list=PLraQoSQUQVaWbOVTNHZpRrj2oF4EJEcrz&index=1&t=24s>

Duration: 3:04 Views: 38,497

View of keyboard/fretboard: There was no view of any keyboard but video was conducted with a highly readable view of notations on staff-lines throughout the tutorial.

Pedagogic philosophy or ideas: The pedagogic idea of the youtuber , Simon Fransman was to set up a channel or platform dedicated to jazz and dedicated to jazz in order to share his views on how everyone may easily approach jazz.

Good points: The video clearly states a tutorial on how to approach bebop jazz and the youtuber divided the tutorial into 3 parts with labels on specific time region where he is

teaching “Major Bebop Scale” , “Dominant Bebop Scale” and “Minor Bebop Scale” respectively. He added some markings on the digital score so that it is easier for viewers to follow while playing and listening at the same time.

Bad points: The only bad point, there was no real keyboard view shown in the video.

Any visual or audio aids (lyrics, chords, visualizations): Narrated by digital a british robot. (sound system) , chords were shown upon the staff.

Is there some pedagogy you might include in your lesson: These bebop scales might be inspiring when I teach others on pop/improvisation passages, and it might enrich the color and flavour of the performance .

Overall rating combining pedagogy, production, and music (1 = excellent; 5= poor): 1

Video title: How to Start Piano Lesson for Pre-School Aged Children

Link: https://www.youtube.com/watch?v=VTI-q2_1h2w

Duration: 9:26 Views: 477,529

View of keyboard/fretboard: keyboard

Pedagogic philosophy or ideas: Simple start first. Encourage child and playing with child can help child to enjoy learning.

Good points: Use any two black keys to start teaching rhythms. Play easy famous songs with only the three black keys.

Bad points: /

Any visual or audio aids (lyrics, chords, visualizations): Electronic piano

Is there some pedagogy you might include in your lesson: Using one more accompaniment to play with the child can help build up the motivation of child’s learning.

Overall rating combining pedagogy, production, and music (1 = excellent; 5= poor): 1

Video title: How To Play Chopin Nocturn 2

Link: <https://www.youtube.com/watch?v=f82Rozb9HCg>

Duration: 15.30 min **Views:** 79,176

View of keyboard/fretboard: Bird-eye view

Pedagogic philosophy or ideas: Imitation of position of fingers and indicate the fingering of the notes.

Good points: Very slow breakdown of process, which gives a lot of detail of the piece

Bad points: The teaching pace is slow, not efficiency enough.

Any visual or audio aids (lyrics, chords, visualizations): Yes, with a score at the top of the film and the light to indicate which note he was playing

Is there some pedagogy you might include in your lesson: Yes, indicating the fingering and imitation.

Overall rating combining pedagogy, production, and music (1 = excellent; 5= poor): 1

Video title: "Closer" - The Chainsmokers (ft. Halsey) EASY Guitar Tutorial/Chords

Link: <https://www.youtube.com/watch?v=cj5YcPXhYWk>

Duration: 22:46 Views:2,395,206

View of keyboard/fretboard: fretboard

Pedagogic philosophy or ideas: basic chord should be clear first

Good points: the video is cute and attractive

:chord is show in picture

Bad points: video is a bit too long
Any visual or audio aids (lyrics, chords, visualizations): chord
Is there some pedagogy you might include in your lesson: show the chord board to the students
Overall rating combining pedagogy, production, and music (1 = excellent; 5= poor):2

Video title: Decoding Rhythm: how to play rhythms that seem hard (but really aren't)
Link: <https://www.youtube.com/watch?v=Ri0w4gLeeZE>
Duration:10 Views:35024
View of keyboard/fretboard:
Pedagogic philosophy or ideas:rhythmic pattern
Good points:use more simple pattern to teach difficult rhythmic pattern
Bad points:no application on pieces
Any visual or audio aids (lyrics, chords, visualizations):visualization
Is there some pedagogy you might include in your lesson:I try the rhythmic pattern and ask students to think of the rhythmic pattern
Overall rating combining pedagogy, production, and music (1 = excellent; 5= poor):3

Video title: **Tommy Emmanuel Guitar Lesson - Classic Fingerstyle Licks Demo**
Link: <https://www.youtube.com/watch?v=kKK3YaU-W50>
Duration:6:37 Views: 206,558
View of keyboard/fretboard: yes
Pedagogic philosophy or ideas: licks can apply on cadence part of C major key
Good points: useful for advanced guitarist
Bad points: bad for beginners , too difficult
Any visual or audio aids (lyrics, chords, visualizations):
Is there some pedagogy you might include in your lesson: how to close a cadence beautifully
Overall rating combining pedagogy, production, and music (1 = excellent; 5= poor):2

Video title: What is a chord? How to Play Chords on Piano for Beginners (Piano Tutorial) Key of C.
Link: <https://www.youtube.com/watch?v=cepQVdpZB5U>
Duration: 11:32 Views: 1,837,791
View of keyboard/fretboard: pretty good
Pedagogic philosophy or ideas: giving some theory to us
Good points: explain very well
Bad points: maybe not using written paper
Any visual or audio aids (lyrics, chords, visualizations): chords
Is there some pedagogy you might include in your lesson: yes, I also taught some theory to my students
Overall rating combining pedagogy, production, and music (1 = excellent; 5= poor): 1

Video title: How To Play Beautiful Chords - Piano Lessons (Pianote)
Link: <https://www.youtube.com/watch?v=3JgOu0brvmc>

Duration: 9:35 Views: 235,882
View of keyboard/fretboard: from the top of the keyboard
Pedagogic philosophy or ideas: very simple score
Good points: very clear instructions with score, chord name etc.
Bad points: words on the keyboard are too small
Any visual or audio aids (lyrics, chords, visualizations): coloured keys, score
Is there some pedagogy you might include in your lesson: NA
Overall rating combining pedagogy, production, and music (1 = excellent; 5= poor): 2

Video title: How to do the cup song from pitch perfect, originally from Lulu and the Lampshades

Link: <https://www.youtube.com/watch?v=m5zuY4Nprk0>

Duration: 4'02 Views: 9,954,333

View of keyboard/fretboard: No

Pedagogic philosophy or ideas: Dalcroze's philosophy, "Students should be able to demonstrate what they."

hear, through bodily expression of sounds and rhythms.

Good points: Student could learn the rhythm based on the simplest thing---cup which is interesting!

Bad points: Not at all

Any visual or audio aids (lyrics, chords, visualizations):

Is there some pedagogy you might include in your lesson: I could teach the rhythm by using cup---8th notes, 16th notes or quarter notes.

Overall rating combining pedagogy, production, and music (1 = excellent; 5= poor): 1

Video title: Killing Improvisation method on "All the things you are"

Link: <https://www.youtube.com/watch?v=2X-WsnWCAaA&t=200s>

Duration: 10:21 Views:111,987

View of keyboard/fretboard: Chord charts and chord layout with highlights

Pedagogic philosophy or ideas: Simultaneous learning, emphasize on creativity. And that improvising is not as challenging as students might think

Good points: Targeting the character notes is a good start.

Bad points:no

Any visual or audio aids (lyrics, chords, visualizations): Drawings

Is there some pedagogy you might include in your lesson: Yes

Overall rating combining pedagogy, production, and music (1 = excellent; 5= poor):1

Video title: JAZZ SCALES EXPLAINED IN 10 MINUTES (the end to your confusion)

Link: <https://www.youtube.com/watch?v=EJaG-rmHzB8&t=918s>

Duration: 10'28'' Views: 239519

View of keyboard/fretboard: keyboard

Pedagogic philosophy or ideas: using scales to explain the jazz theory

Good points: patient

Bad points: boring

Any visual or audio aids (lyrics, chords, visualizations): visual

Is there some pedagogy you might include in your lesson: using scales to teach first, analyse the scores first before playing

Overall rating combining pedagogy, production, and music (1 = excellent; 5= poor): 3

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Overall rating combining pedagogy, production, and music (1 = excellent; 5= poor): 1

Video title: How to Play All of Me by John Legend on Piano

Link: <https://www.youtube.com/watch?v=q3YKrf7F3IU>

Duration:9:44 Views: 8,468,327

View of keyboard/fretboard: keyboard

Pedagogic philosophy or ideas: Suzuki- repetition and sight-reading

Good points: It simply shows the chord note for people to see and when he plays , he will tell you the chords that he is playing. The repetition can allows people easy to follow

Bad points: For the beginner , it is hard for them to analyse the chord quickly without more explanation on reading chord chart .

Any visual or audio aids (lyrics, chords, visualizations): visualisation and chord

Is there some pedagogy you might include in your lesson: Repetition

Overall rating combining pedagogy, production, and music (1 = excellent; 5= poor): 2

5.Video title: Lesson 5: Bass Clef F and Middle C | Free Beginner Piano Lessons - [Year 1] Lesson 1-5

Link: <https://youtu.be/pg2pvJZnMxw>

Duration: 11:16 Views:22,608

View of keyboard/fretboard: keyboard

Pedagogic philosophy or ideas: demonstrate, tools

Good points: clear explain, good to using tools, beginner is easy to follow

Bad points: Need subtitle

Any visual or audio aids (lyrics, chords, visualizations): score, colour tokens, tabs

Is there some pedagogy you might include in your lesson: mock more tools to let students easy to see

Overall rating combining pedagogy, production, and music (1 = excellent; 5= poor): 2

(This one has some controversial claims but is worth considering and an interesting use of video for promoting ideas)

Video title: Learn To Play Piano Instantly: #1 Beginning Training (Pro Shortcuts) Link:

https://youtu.be/_Hj9v6pwTf8

Duration: 10:40 Views: 7,845,389

View of keyboard/fretboard: 1

Pedagogic philosophy or ideas: Use this special "Number System" to short-cut the learning curve and be able to play 100+ songs almost immediately.

Good points: This is way easier than looking at a colored scale for major/minor chords and trying to figure out how the crap to actually play them. This is so helpful and seems super practical and easy

Bad points: This is a pretty good lesson but if you are actually interested in playing piano you should take lessons because there is a lot more to it than just this.

Any visual or audio aids (lyrics, chords, visualizations): lyrics, visualizations

Is there some pedagogy you might include in your lesson: ear training

Overall rating combining pedagogy, production, and music (1 = excellent; 5= poor): 2

Video title: Piano Improvisation: One SIMPLE Trick to Sound Top Notch!

Link: <https://www.youtube.com/watch?v=HeI6QMZBSqI>

Duration: 14'23" Views: 2,732,532 views

View of keyboard/fretboard: a real piano and midi-piano with teacher's hand

Pedagogic philosophy or ideas: improvisation in simple chord

Good points: useful for pianist who want to learn how to solo and improvise in any chord, keep the mood and solo by inversion which is interesting

Bad points: hard for beginners

Any visual or audio aids (lyrics, chords, visualizations): highlight the keyboard he plays

Is there some pedagogy you might include in your lesson? : clear organise during the tutorial

Overall rating combining pedagogy, production, and music (1 = excellent; 5= poor): 2

Video title : #1 Easy Jazz Piano Chords for Beginners - 1 - Piano Lessons

Link: <https://www.youtube.com/watch?v=zOOmlxwcV3Q>

Duration: 7:53 **Views**: 216,023

View of keyboard/fretboard : overlook

philosophy or ideas: play a small piece first, intrinsic motivation.

Good points: playing the piano with saying the note out

Bad points: teacher didn't teach the rhythm when play jazz.

Any visual or audio aids (lyrics, chords, visualizations): no

Is there some pedagogy you might include in your lesson: Yes, sound before signs

Overall rating combining pedagogy, production, and music (1 = excellent; 5= poor): 2

Video title: **Improvisation with Hot Cross Buns - Lesson 2 - Hoffman Academy**

Link: <https://www.youtube.com/watch?v=cTzInvNTrNs>

Duration: 8 mins 23sec Views: 146,718 views

View of keyboard/fretboard: keyboard

Pedagogic philosophy or ideas: Using repetition for learning , which is a central idea of Suzuki method. The video encourages the student the repeat after him. He also includes the basic principles, the "connection", which the teacher has interacted with the students in the video.

Good points: he uses an easy song to teach the concept of improvisation with just using three notes. Easy for students to follow and try by themselves.

Bad points: Did not upload the background music track for the students unless they had paid for the premium membership in the music company.

Any visual or audio aids (lyrics, chords, visualizations): It used an audio to aid. As the topic of the piano lesson is improvisation, it has a background music track to accompany with. Also, it has used a different camera angle to shoot the video in order to give the viewer a more complete understanding.

Is there some pedagogy you might include in your lesson: Yes, I can also teach the students the concept of improvisation with inly using a few easy notes. I also believe that improvisation is important for the students to build up confidence and creativities. Having a backing track to accompany can also help develop better the rhythmic sense.

Overall rating combining pedagogy, production, and music (1 = excellent; 5= poor): 2

8.Video title: Piano Improvisation / 1-6-4-5 Piano Chord Progression

Link: <https://www.youtube.com/watch?v=TIInD36cDHVI>

Duration: 8:07 Views: 15,044

View of keyboard/fretboard: Yes

Pedagogic philosophy or ideas: Use 1-6-4-5 Chord progression to play songs

Good points: It is great for students to learn how to improvise.

Bad points: It is not easy for students who do not know about music theory.

Any visual or audio aids (lyrics, chords, visualizations):Chords

Is there some pedagogy you might include in your lesson: I should teach students something out of books, let them learn how to improvise by chords.

Overall rating combining pedagogy, production, and music (1 = excellent; 5= poor):2

Video title: How to really play "Imagine" by John Lennon piano tutorial - con subtítulos españoles opcionales

Link: <https://www.youtube.com/watch?v=KN69peEd5RE>

Duration: 15:46

Views: 632,083

View of keyboard/fretboard: the keyboard is clearly viewed in front of the camera.

Pedagogic philosophy or ideas: Teaching step by step; teaching the notes and fingerings from the first part to the third part first, then the 4 major chords of the song, and dynamics/volume afterward.

Good points: His lesson is organized with his teaching schedule and his good communicating skills (the clearness and the pace of speaking)which can make people to understand more easily.

Bad points: Maybe his lesson is a little bit boring to Childs or beginners in learning piano as he just did demonstration in the piano without any interesting aids like visual image and games etc.

Any visual or audio aids (lyrics, chords, visualizations): He taught the lesson in audio with piano demonstration. Also, he provided lyrics and sheet music for piano to learn the song more easily.

Is there some pedagogy you might include in your lesson: I think I can adopt his organized planning in my teaching, telling him/her my planning of the lesson in the beginning of the lesson thus students can have a direction of what the lesson is about?

Overall rating combining pedagogy, production, and music (1 = excellent; 5= poor): 2

Video title: Easy 2-5-1 Jazz Improvisation with Pentatonic Scale

Link: <https://www.youtube.com/watch?v=cvfN8tG1RwU>

Duration: 27 mins

Views: 145k

View of keyboard/fretboard: yes

Pedagogic philosophy or ideas: arouse students' interest before teaching.

Good points: the music demonstrated before the lesson begin is very attractive.

Bad points: the speaking speed is a little too slow, audience may feel sleepy.

Any visual or audio aids (lyrics, chords, visualizations): chords, lyrics and visualizations

Is there some pedagogy you might include in your lesson: attractive opening before starting to introduce today's topic.

Overall rating combining pedagogy, production, and music (1 = excellent; 5= poor): 2

1. Video title: 5 Simple Piano Exercises For Building Technique

Link: <https://www.youtube.com/watch?v=kfWMTC9aRx8>

Duration:14:33

Views:339805

View of keyboard/fretboard: On the top of the keyboard

Pedagogic philosophy or ideas: The teacher taught 5 simple exercises to strengthen the weakness of fingers on both hands, which used the concept of 'practice is a way to facilitate lifelong musicianship'.

Good points: The teacher would slowly demonstrate how to play the pattern, which could easily follow his teaching pace. Also, the teacher talked about the function of practicing those exercises. For example, he said that the first two exercises could strengthen the middle, ring and baby finger of left-hand and the last two exercises could strengthen the middle, ring and baby finger of right-hand. Viewers would know why they need to practice it.

Bad points: The teacher did not mention the fingerings of the 5 exercises, viewers might need more time to handle the exercises with replaying the video for many times.

Any visual or audio aids (lyrics, chords, visualizations): The teacher used subtitles to show the concepts he just said.

Is there some pedagogy you might include in your lesson: Yes. The concept of 'practice is a way to facilitate lifelong musicianship' was used in my lesson.

Overall rating combining pedagogy, production, and music (1 = excellent; 5= poor): 2

Video title: Play TEN guitar songs with two EASY chords | Beginners first guitar lesson

Link: <https://www.youtube.com/watch?v=Jg-BRpn38L8>

Duration: 16 mins

Views: 18,145,335

View of keyboard/fretboard:

Pedagogic philosophy or ideas: teaching people lots of songs with 2 chord.

Good points:

1. the audience can learn lots of guitar songs.
2. the audience can understand that two chords can play lots of songs.

Bad points:

1. there are not any score show off, so the audience would learn a song hardly.

Any visual or audio aids (lyrics, chords, visualizations):

1. guitar
2. tab score

Is there some pedagogy you might include in your lesson: I need to teach students some famous songs about the instrument.

Overall rating combining pedagogy, production, and music (1 = excellent; 5= poor): 2

Video title: Dexterity Exercises 1 - Beginner Acoustic Guitar Lesson

Link: https://www.youtube.com/watch?v=L1ojpl_EVlg

Duration: 11 mins

Views: 1m

View of keyboard/fretboard: level angle shot

Pedagogic philosophy or ideas: scales

Good points: mention scales and some finger exercise before playing

Bad points: can place chord chart on the screen

Any visual or audio aids (lyrics, chords, visualizations): no

Is there some pedagogy you might include in your lesson: do some warm up before playing

Overall rating combining pedagogy, production, and music (1 = excellent; 5= poor): 2

Video title: Learn Gospel Piano: The 4-1 Progression

Link: <https://www.youtube.com/watch?v=fiIK3K4hrXM>

Duration: 11mins

Views: 191,852

View of keyboard/fretboard: high angle shot

Pedagogic philosophy or ideas: progression, plagal cadence

Good points: clear explanation and demonstration

Bad points: /

Any visual or audio aids (lyrics, chords, visualizations): chords, visualizations

Is there some pedagogy you might include in your lesson: focusing on chord progression

Overall rating combining pedagogy, production, and music (1 = excellent; 5= poor): 2

Video title: How to Play a Jazz Piano Solo with 3 Easy Blue Scales

Link: https://www.youtube.com/watch?v=qXS2TuX_QW4

Duration:2:34 Views:1,427,190

View of keyboard/fretboard: yes

Pedagogic philosophy or ideas: enjoyment and exploration during learning, simultaneous learning

Good points: he introduce those scales are easy to follow

Bad points: too short

Any visual or audio aids (lyrics, chords, visualizations): yes

Is there some pedagogy you might include in your lesson: make those difficult theory become easy to follow first instead of understanding them.

Overall rating combining pedagogy, production, and music (1 = excellent; 5= poor): 1

Video title: Shape of You - Ed Sheeran // Guitar Tutorial (Chords + Picking)

Link: <https://youtu.be/cvNT0cWS7yk>

Duration: 9:29 Views: 4100683

View of keyboard/fretboard: yes

Pedagogic philosophy or ideas: demonstrate slowly to follow

Good points: not only teaching chords but also picking and other sound effect

Bad points: no score and lyrics

Any visual or audio aids (lyrics, chords, visualizations):

Is there some pedagogy you might include in your lesson: demonstrate slowly to follow

Overall rating combining pedagogy, production, and music (1 = excellent; 5= poor): 1

Video title: 100%實用鋼琴伴奏教學#16 : 無敵 Chord (即興必學)!!!!

Link: <https://www.youtube.com/watch?v=oRMn3dbRWPU>

Duration: 7:57 Views: 1.7k

View of keyboard/fretboard: keyboard

Pedagogic philosophy or ideas: Using a real piano do teach you play the useful chord.

Good points: Taught in Cantonese, easy for me to learn. He can show that he is a professional teacher, full of persuasion in his teaching. I can learn many in this digital lecture.

Bad points: A little bit fast when he taught

Any visual or audio aids (lyrics, chords, visualizations): chords, piano

Is there some pedagogy you might include in your lesson: No. Because I am not teaching pop music.

Overall rating combining pedagogy, production, and music (1 = excellent; 5= poor): 1

Video title: Decoding Rhythm: how to play rhythms that seem hard (but really aren't)

Link: <https://www.youtube.com/watch?v=Ri0w4gLeeZE>

Duration:10 Views:35024

View of keyboard/fretboard:

Pedagogic philosophy or ideas:rhythmic pattern

Good points:use more simple pattern to teach difficult rhythmic pattern

Bad points:no application on pieces

Any visual or audio aids (lyrics, chords, visualizations):visualization

Is there some pedagogy you might include in your lesson:I try the rhythmic pattern and ask students to think of the rhythmic pattern

Overall rating combining pedagogy, production, and music (1 = excellent; 5= poor):3

Video title: **How to Play "Today Was a Fairytale" by Taylor Swift on Guitar**

Link: <https://youtu.be/-AQeMg4UsXY>

Duration: 5:15 Views: 92145

View of keyboard/fretboard: Two angles, one is shooting on the fretboard , one is shooting the strumming place

Pedagogic philosophy or ideas: To prefer picturized and sound rather than symbol

Good points: Students could learn it step by step from the easy to hard (with little solo)

Bad points: if there are related chord chart will be easier to follow .

Any visual or audio aids (lyrics, chords, visualizations): No

Is there some pedagogy you might include in your lesson: to guide the students especially children, to learn things step by step systematically

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